American Literature

A Journal of
Literary History, Criticism, and Bibliography

INDEX

March, 1964 - January, 1965 (Volume Thirty-Six)

BOARD OF EDITORS

CLARENCE GOHDES, *Chairman*
Duke University

RUSSEL B. NYE (1964)
Michigan State University

SHERMAN PAUL (1964)
University of Illinois

WILLIAM CHARVAT (1965)
Ohio State University

THEODORE HORNBERGER (1965)
University of Pennsylvania

RICHARD H. FOGLE (1966)
Tulane University

HENRY POCHMANN (1966)
University of Wisconsin

ERNEST SAMUELS (1967)
Northwestern University

JAMES D. HART (1967)
University of California

JAY B. HUBBELL, *Founding Editor*

Published in November, January, March, and May
by the

DUKE UNIVERSITY PRESS
DURHAM, NORTH CAROLINA

with the co-operation of the American Literature Group of
the Modern Language Association of America

I. AUTHORS

Book reviews as well as articles are included under this heading.

Adkins, Nelson F. Review: Pritchard, *Literary Wise Men of Gotham: Criticism in New York, 1815-1860*, 368.

Aldridge, Alfred O. "A Religious Hoax by Benjamin Franklin," 204-209.

Allen, Gay W. Review: Abel, *American Literature*, 545-546.

Anderson, Charles R. Review: Squires, *The Major Themes of Robert Frost*, 243-244.

Baender, Paul. "The Date of Mark Twain's 'The Lowest Animal,'" 174-179.

Baker, Carlos. Review: Defalco, *The Hero in Hemingway's Short Stories*, 244-245.

Baldanza, Frank. Review: Wiggins, *Mark Twain: Jackleg Novelist*, 535.

Bassan, Maurice. "An Early Draft of *George's Mother*," 518-522.

Bates, Allan. "The Quintus Curtius Snodgrass Letters: A Clarification of the Mark Twain Canon," 31-37.

Beebe, Maurice. Review: Brooks, *The Hidden God: Studies in Hemingway, Faulkner, Yeats, Eliot, and Warren*, 233-234.

Branch, Edgar M. Review: Rogers, ed., *Simon Wheeler, Detective, by Mark Twain*, 536.

Brashear, William R. "The Wisdom of Silenus in O'Neill's *Iceman*," 180-188.

Braswell, William. Review: Hillway, *Herman Melville*, 88-89.

Bruccoli, Matthew J. Review: Turnbull, ed., *The Letters of F. Scott Fitzgerald*, 101-102.

Burney, William. Review: Fuchs, *The Comic Spirit of Wallace Stevens*, 100-101.

Campbell, Harry M. Review: McDowell, *Elizabeth Madox Roberts*, 98-99.

Cargill, Oscar. Review: Geismar, *Henry James and the Jacobites*, 93-94.

———. Review: Sharp, *The Confidante in Henry James: Evolution and Moral Value of a Fictive Character*, 372-373.

Cecil, L. Moffitt. "Simms's Porgy as National Hero," 475-484.

Coanda, Richard. Review: Schwab, *James Gibbons Huneker: Critic of the Seven Arts*, 226-227.

Conner, Frederick W. Review: Walker, *The Poet and the Gilded Age: Social Themes in Late Nineteenth Century American Verse*, 225-226.

Cowie, Alexander. Review: Mizener, *The Sense of Life in the Modern Novel*, 389-390.

———. Review: Peden, *The American Short Story: Front Line in the National Defense of Literature*, 529-530.

Curti, Merle. Review: Kiger, *American Learned Societies*, 115-116.

Dembo, L. S. Review: Dekker, *The Cantos of Ezra Pound: A Critical Study*, 386-387.

———. Review: Stock, *Poet in Exile: Ezra Pound*, 540-541.

Detweiler, Robert. "The Over-Rated 'Over-Soul,'" 65-68.

Eble, Kenneth. "The Craft of Revision: *The Great Gatsby*," 315-326.

———. Review: Bruccoli, *The Composition of Tender Is the Night: A Study of the Manuscripts*, 230-231.

Eby, Cecil D. "'I Taste a Liquor Never Brewed': A Variant Reading," 516-518.

Feidelson, Charles. Review: Rueckert, *Kenneth Burke and the Drama of Human Relations*, 232-233.

Fisch, Max H. Review: Smith, *The Spirit of American Philosophy*, 239-241.

Flanagan, John T. Review: Putzel, *The Man in the Mirror, William Marion Reedy and His Magazine*, 227-228.

Fogle, Richard H. Review: Folsom, *Man's Accidents and God's Purposes: Multiplicity in Hawthorne's Fiction*, 370-371.

———. Review: Waggoner, *Hawthorne: A Critical Study*, 370-371.

French, Warren G. "The First Theatrical Production of Steinbeck's *Of Mice and Men*," 525-527.

———. Review: Eisinger, *Fiction of the Forties*, 109-110.

———. Review: Fontenrose, *John Steinbeck: An Introduction and Interpretation*, 245-246.
Friedman, Norman. Review: Marks, *E. E. Cummings*, 381-383.
———. Review: Norman, *E. E. Cummings: The Magic-Maker*, 381-383.
Fuchs, Daniel. "Ernest Hemingway, Literary Critic," 431-451.
———. Review: Enck, *Wallace Stevens: Images and Judgments*, 384-386.
———. Review: Morse, Bryer, and Riddel, *Wallace Stevens: Checklist and Bibliography of Stevens Criticism*, 384-386.
Fussell, Edwin. Review: Cambon, *The Inclusive Flame: Studies in American Poetry*, 246-247.
Gerber, John C. Review: DeVoto, ed., *Letters from the Earth*, by Mark Twain, 220-222.
Gibson, William M. Review: Gohdes, *Bibliographical Guide to the Study of the Literature of the U.S.A.: Second Edition, Revised and Enlarged*, 241-242.
Glicksberg, Charles I. Review: Brasher, ed., *The Collected Writings of Walt Whitman: The Early Poems and the Fiction*, and Stovall, ed., *The Collected Writings of Walt Whitman: Prose Works 1892, Volume I: "Specimen Days,"* 89-90.
Grebstein, Sheldon N. Review: Edener, *Die Religionskritik in den Romanen von Sinclair Lewis*, 98.
Grier, Edward F. Review: Lewis, ed., *The Presence of Walt Whitman: Selected Papers from the English Institute*, 90-92.
Guilds, John C., Jr. Review: Bradbury, *Renaissance in the South: A Critical History of the Literature, 1920-1960*, 249-251.
Guttmann, Allen. "Washington Irving and the Conservative Imagination," 165-173.
Gwynn, Frederick L. Review: French, *J. D. Salinger*, 103.
Halliday, E. M. Review: Rovit, *Ernest Hemingway*, 388-389.
Harding, Walter. "Thoreau and Kate Brady," 347-349.
Hoffman, Daniel. Review: Cady, *Stephen Crane*, 94-95.
Hoffman, Frederick J. Review: Klein, *After Alienation: American Novels in Mid-Century*, 541-543.
Holman, C. Hugh. Review: Ridgely, *William Gilmore Simms*, 84-86.
Howell, Elmo. "William Faulkner and the Chickasaw Funeral," 523-525.
Hudson, Arthur P. Review: Wyld, *Low Bridge! Folklore and the Erie Canal*, 111-113.
Hurwitz, Harold M. "Ezra Pound and Rabindranath Tagore," 53-63.
Jones, Howard M. Review: Gummere, *The American Colonial Mind and the Classical Tradition: Essays in Comparative Culture*, 222-223.
———. Review: Sutton, *Modern American Criticism*, 108.
Juhnke, Anna K. "Religion in Robert Frost's Poetry: The Play for Self-Possession," 153-164.
Lo, Irving Y. Review: Chu, *An Introduction to American Literature 1607-1860*, 394-395.
Lockerbie, D. Bruce. "Sinclair Lewis and William Ridgway," 68-72.
Lyons, Clifford. Review: Doyle, *The Poetry of Robert Frost*, 105-106.
McCloskey, John C. "What Maisie Knows: A Study of Childhood and Adolescence," 485-513.
McLean, Robert C. "The Subjective Adventure of Fleda Vetch," 12-30.
Magoun, Francis P., Jr. Review: Moyne, *Hiawatha and Kalevala: A Study of the Relationship between Longfellow's "Indian Edda" and the Finnish Epic*, 369-370.
Malin, Irving. Review: Allen, *The Modern Novel: In Britain and the United States*, 390-391.
———. Review: Mooney, *James Gould Cozzens: Novelist of Intellect*, 103-104.
Mansfield, Luther S. Review: Cohen, ed., *The Battle-Pieces of Herman Melville*, 87-88.
Martin, Willard E., Jr. Review: French, *Frank Norris*, 375.
Mathews, J. Chesley. Review: Marshall, *An Analytical Index to American Literature, Volumes I-XXX, March 1929-January 1959*, 393-394.
Meriwether, James B. Review: Thompson, *William Faulkner: An Introduction and Interpretation*, 106-108.
Merrill, Walter M. Review: Whitehill, *Independent Historical Societies: An Inquiry into Their Research and Publication Functions and Their Financial Future*, 116-117.

Miller, James E., Jr. Review: Miller, ed., *The Collected Writings of Walt Whitman: The Correspondence, Volume III: 1876-1885*, 371-372.
———. Review: Stovall, ed., *The Collected Writings of Walt Whitman: Prose Works 1892, Volume II, Collect and Other Prose*, 371-372.
Monteiro, George. "First Printing for a Hawthorne Letter," 346.
Moody, Richard. Review: Rabkin, *Drama and Commitment*, 544-545.
Mott, Frank L. Review: Lyon, *Success Story: The Life and Times of S. S. McClure*, 247-249.
———. Review: Tebbel, *The Compact History of the American Newspaper*, 236-238.
———. Review: Turner, *A History of The Freeman: Literary Landmark of the Early Twenties*, 238-239.
Mulder, William. Review: Brower, *The Poetry of Robert Frost: Constellations of Intention*, 242-243.
Murphy, Walter H. "A Letter by Emerson," 64-65.
Nye, Russel B. Review: Davis, *Intellectual Life in Jefferson's Virginia, 1790-1830*, 366-367.
Ohmann, Carol. "*Daisy Miller*: A Study of Changing Intentions," 1-11.
Parsons, Coleman O. Review: Tuckey, *Mark Twain and Little Satan: The Writing of The Mysterious Stranger*, 92.
Perloff, Marjorie. "Irony in Wallace Stevens's *The Rock*," 327-342.
Philbrick, Thomas. "The Sources of Cooper's Knowledge of Fort William Henry," 209-214.
Piper, Henry D. Review: Goldhurst, *F. Scott Fitzgerald and His Contemporaries*, 229-230.
Pochmann, Henry A. Review: Brumm, *Die Religiöse Typologie im Amerikanischen Dencken: Ihre Bedeutung für die Amerikanische Literatur und Geistesgeschichte*, 543-544.
———. Review: Kosok, *Die Bedeutung der Gothic Novel für das Erzählwerk Herman Melvilles*, 224.
Ratner, Marc L. Review: Glasrud, *Hjalmar Hjorth Boyesen*, 376-377.
Richardson, H. Edward. "Anderson and Faulkner," 298-314.
Richardson, Lyon N. Review: Maxwell, *American Fiction: The Intellectual Background*, 234-236.
Riddel, Joseph N. Review: Walsh, *Concordance to the Poetry of Wallace Stevens*, 118.
Rideout, Walter B. Review: Bloom, E. A. and L. D., *Willa Cather's Gift of Sympathy*, 96-97.
———. Review: Wasserstrom, *The Time of The Dial*, 538-539.
Rogers, Franklin R. Review: Fatout, *Mark Twain in Virginia City*, 534.
Rooney, Charles J., Jr. "A New Letter by Lowell," 214-215.
Rouse, Blair. Review: Kelly, *Ellen Glasgow: A Bibliography*, 537-538.
Scrimgeour, Gary J. "The Marble Faun: Hawthorne's Faery Land," 271-287.
Sealts, Merton M., Jr. Review: Franklin, *The Wake of the Gods: Melville's Mythology*, 86-87.
Segnitz, T. M. "The Actual Genesis of Henry James's 'Paste,'" 216-219.
Shipley, John B. "James Ralph's Place and Date of Birth," 343-346.
Shuman, R. Baird. Review: Carpenter, *History of American Schoolbooks*, 113-114.
Silver, Rollo G. Review: Smith, ed., *The American Reading Public: What It Reads, Why It Reads*, 391-392.
Smither, Nelle. Review: Shuman, *Clifford Odets*, 104-105.
Spencer, Benjamin T. Review: Wellek, *Concepts of Criticism*, 110-111.
Spiller, Robert E. Review: Strout, *The American Image of the Old World*, 114-115.
Spivey, Herman E. Review: Rickels, *Thomas Bangs Thorpe: Humorist of the Old Southwest*, 532-533.
Staples, Hugh B. "The Rose in the Sea-Wind: A Reading of Theodore Roethke's 'North American Sequence,'" 189-203.
Stone, Albert E., Jr. Review: Crèvecœur, *Journey into Northern Pennsylvania and the State of New York*, 532.

Stovall, Floyd. "An Unpublished Poe Letter," 514-515.
———. Review: Wagenknecht, *Edgar Allan Poe: The Man Behind the Legend*, 83-84.
Stronks, James B. "A Realist Experiments with Impressionism: Hamlin Garland's 'Chicago Studies,'" 38-52.
Thirlwall, John C. Review: Wagner, *The Poems of William Carlos Williams*, 539-540.
Thomas, Jean L. "Drama and Doctrine in *Gods Determinations*," 452-462.
Thompson, Eric. Review: Howarth, *Notes on Some Figures behind T. S. Eliot*, 387-388.
Thompson, Lawrance. Review: Hayford and Sealts, eds., *Billy Budd, Sailor, by Herman Melville: Reading Text and Genetic Text*, 76-79.
Tilton, Eleanor M. "Holmes and His Critic Motley," 463-474.
———. Review: Gilman and Ferguson, eds., *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume III, 1826-1832*, 82-83.
Tolles, Frederick B. Review: Winslow, *Samuel Sewall of Boston*, 530-531.
VanDerBeets, Richard. "The Ending of *The Damnation of Theron Ware*," 358-359.
Vickery, Olga W. Review: Brooks, *William Faulkner: The Yoknapatawpha Country*, 379-381.
———. Review: Ford and Kincaid, *Who's Who in Faulkner*, 379-381.
———. Review: Kirk and Klotz, *Faulkner's People: A Complete Guide and Index to the Characters in the Fiction of William Faulkner*, 379-381.
Walker, Robert H. Review: Walker and Welker, eds., *Reality and Myth: Essays in American Literature in Memory of Richmond Croom Beatty*, 392.
Walser, Richard. "Another Early Review of *Typee*," 515-516.
Walsh, Thomas F. Review: Killinger, *The Failure of Theology in Modern Literature*, 252-253.
Warfel, Harry R. Review: Link, *Amerikanische Literaturgeschichtsschreibung: Ein Forschungsbericht*, 396.
Watkins, Floyd C. "T. S. Eliot's Painter of the Umbrian School," 72-75.
Weber, Brom. Review: Hazo, *Hart Crane: An Introduction and Interpretation*, 228-229.
———. Review: Quinn, *Hart Crane*, 228-229.
Wegner, Robert E. Review: Friedman, *E. E. Cummings: The Growth of a Writer*, 383-384.
Wells, Anna M. Review: Griffith, *The Long Shadow: Emily Dickinson's Tragic Poetry*, 374-375.
———. Review: Rubin, *The Faraway Country: Writers of the Modern South*, 251-252.
Wentersdorf, Karl P. Review: Small, *Oliver Wendell Holmes*, 223-224.
Williams, Cecil B. Review: Dahl, *Robert Montgomery Bird*, 81-82.
Williams, James D. "Revision and Intention in Mark Twain's *A Connecticut Yankee*," 288-297.
Williams, Philip. "The Chapter Titles of *Sister Carrie*," 359-365.
Wilson, Suzanne M. "Emily Dickinson and Twentieth-Century Poetry of Sensibility," 349-358.
Winslow, Ola E. Review: Howard, ed., *"The Mind" of Jonathan Edwards: A Reconstructed Text*, 79-81.
Woodress, James. Review: Jones and Ludwig, *Guide to American Literature and Its Background since 1890: Third Edition, Revised and Enlarged*, 536-537.
Wright, George T. Review: Spears, *The Poetry of W. H. Auden: The Disenchanted Island*, 231-232.
Yates, Norris W. Review: Kummer, *Harry Leon Wilson: Some Account of the Triumphs and Tribulations of an American Popular Writer*, 377-379.
Young, Philip. Review: Cory, *Santayana: The Later Years: A Portrait with Letters*, 96.

II. ARTICLES

Under this heading is included everything except reviews. For "Articles on American Literature Appearing in Current Periodicals," see pp. 131-151; 260-269; 412-429; 559-571. For "Research in Progress," see pp. 128-130; 257-259; 408-411; 556-558.

Anderson, Sherwood. "Anderson and Faulkner," by H. Edward Richardson, 298-314.

Clemens, Samuel Langhorne. "The Date of Mark Twain's 'The Lowest Animal,'" by Paul Baender, 174-179.
———. "The Quintus Curtius Snodgrass Letters: A Clarification of the Mark Twain Canon," by Allan Bates, 31-37.
———. "Revision and Intention in Mark Twain's *A Connecticut Yankee*," by James D. Williams, 288-297.
Cooper, James Fenimore. "The Sources of Cooper's Knowledge of Fort William Henry," by Thomas Philbrick, 209-214.
Crane, Stephen. "An Early Draft of *George's Mother*," by Maurice Bassan, 518-522.
Dickinson, Emily. "Emily Dickinson and Twentieth-Century Poetry of Sensibility," by Suzanne M. Wilson, 349-358.
———. "'I Taste a Liquor Never Brewed': A Variant Reading," by Cecil D. Eby, 516-518.
Dreiser, Theodore. "The Chapter Titles of *Sister Carrie*," by Philip Williams, 359-365.
Eliot, T. S. "T. S. Eliot's Painter of the Umbrian School," by Floyd C. Watkins, 72-75.
Emerson, Ralph Waldo. "A Letter by Emerson," by Walter H. Murphy, 64-65.
———. "The Over-Rated 'Over-Soul,'" by Robert Detweiler, 65-68.
Faulkner, William. "Anderson and Faulkner," by H. Edward Richardson, 298-314.
———. "William Faulkner and the Chickasaw Funeral," by Elmo Howell, 523-525.
Fitzgerald, F. Scott. "The Craft of Revision: *The Great Gatsby*," by Kenneth Eble, 315-326.
Franklin, Benjamin. "A Religious Hoax by Benjamin Franklin," by Alfred O. Aldridge, 204-209.
Frederic, Harold. "The Ending of *The Damnation of Theron Ware*," by Richard VanDerBeets, 358-359.
Frost, Robert. "Religion in Robert Frost's Poetry: The Play for Self-Possession," by Anna K. Juhnke, 153-164.
Garland, Hamlin. "A Realist Experiments with Impressionism: Hamlin Garland's 'Chicago Studies,'" by James B. Stronks, 38-52.
Hawthorne, Nathaniel. "First Printing for a Hawthorne Letter," by George Monteiro, 346.
———. "The Marble Faun: Hawthorne's Faery Land," by Gary J. Scrimgeour, 271-287.
Hemingway, Ernest. "Ernest Hemingway, Literary Critic," by Daniel Fuchs, 431-451.
Holmes, Oliver Wendell. "Holmes and His Critic Motley," by Eleanor M. Tilton, 463-474.
Irving, Washington. "Washington Irving and the Conservative Imagination," by Allen Guttmann, 165-173.
James, Henry. "The Actual Genesis of Henry James's 'Paste,'" by T. M. Segnitz, 216-219.
———. "*Daisy Miller:* A Study of Changing Intentions," by Carol Ohmann, 1-11.
———. "The Subjective Adventure of Fleda Vetch," by Robert C. McLean, 12-30.
———. "What Maisie Knows: A Study of Childhood and Adolescence," by John C. McCloskey, 485-513.
Lewis, Sinclair. "Sinclair Lewis and William Ridgway," by D. Bruce Lockerbie, 68-72.
Lowell, James Russell. "A New Letter by Lowell," by Charles J. Rooney, Jr., 214-215.
Melville, Herman. "Another Early Review of *Typee*," by Richard Walser, 515-516.
Motley, John Lothrop. "Holmes and His Critic Motley," by Eleanor M. Tilton, 463-474.
O'Neill, Eugene. "The Wisdom of Silenus in O'Neill's *Iceman*," by William R. Brashear, 180-188.
Poe, Edgar Allan. "An Unpublished Poe Letter," by Floyd Stovall, 514-515.
Pound, Ezra. "Ezra Pound and Rabindranath Tagore," by Harold M. Hurwitz, 53-63.
Ralph, James. "James Ralph's Place and Date of Birth," by John B. Shipley, 343-346.
Ridgway, William. "Sinclair Lewis and William Ridgway," by D. Bruce Lockerbie, 68-72.
Roethke, Theodore. "The Rose in the Sea-Wind: A Reading of Theodore Roethke's 'North American Sequence,'" by Hugh B. Staples, 189-203.
Simms, William Gilmore. "Simms's Porgy as National Hero," by L. Moffitt Cecil, 475-484.
Steinbeck, John. "The First Theatrical Production of Steinbeck's *Of Mice and Men*," by Warren G. French, 525-527.
Stevens, Wallace. "Irony in Wallace Stevens's *The Rock*," by Marjorie Perloff, 327-342.

Tagore, Rabindranath. "Ezra Pound and Rabindranath Tagore," by Harold M. Hurwitz, 53-63.
Taylor, Edward. "Drama and Doctrine in *Gods Determinations*," by Jean L. Thomas, 452-462.
Thoreau, Henry David. "Thoreau and Kate Brady," by Walter Harding, 347-349.

III. BOOKS REVIEWED

The names of reviewers are given in parentheses. Most of the books noticed under "Brief Mention" are not included.

Abel, Darrel, *American Literature* (Gay W. Allen), 545-546.
Allen, Walter, *The Modern Novel: In Britain and the United States* (Irving Malin), 390-391.
Bloom, Edward A., and Lillian D., *Willa Cather's Gift of Sympathy* (Walter B. Rideout), 96-97.
Bradbury, John M., *Renaissance in the South: A Critical History of the Literature, 1920-1960* (John C. Guilds, Jr.), 249-251.
Brasher, Thomas L., ed., *The Collected Writings of Walt Whitman: The Early Poems and the Fiction* (Charles I. Glicksberg), 89-90.
Brooks, Cleanth, *The Hidden God: Studies in Hemingway, Faulkner, Yeats, Eliot, and Warren* (Maurice Beebe), 233-234
———. *William Faulkner: The Yoknapatawpha Country* (Olga W. Vickery), 379-381.
Brower, Reuben A., *The Poetry of Robert Frost: Constellations of Intention* (William Mulder), 242-243.
Bruccoli, Matthew J., *The Composition of Tender Is the Night: A Study of the Manuscripts* (Kenneth Eble), 230-231.
Brumm, Ursula, *Die Religiöse Typologie im Amerikanischen Denken: Ihre Bedeutung für die Amerikanische Literatur und Geistesgeschichte* (Henry A. Pochmann), 543-544.
Bryer, Jackson R., Morse, Samuel F., and Riddel, Joseph N., *Wallace Stevens: Checklist and Bibliography of Stevens Criticism* (Daniel Fuchs), 384-386.
Cady, Edwin H., *Stephen Crane* (Daniel Hoffman), 94-95.
Cambon, Glauco, *The Inclusive Flame: Studies in American Poetry* (Edwin Fussell), 246-247.
Carpenter, Charles, *History of American Schoolbooks* (R. Baird Shuman), 113-114.
Chu, Limin, *An Introduction to American Literature 1607-1860* (Irving Y. Lo), 394-395.
Cohen, Hennig, ed., *The Battle-Pieces of Herman Melville* (Luther S. Mansfield), 87-88.
Cory, Daniel, *Santayana: The Later Years: A Portrait with Letters* (Philip Young), 96.
Crèvecœur, Michel-Guillaume St. Jean de, *Journey into Northern Pennsylvania and the State of New York* (Albert E. Stone, Jr.), 532.
Dahl, Curtis, *Robert Montgomery Bird* (Cecil B. Williams), 81-82.
Davis, Richard B., *Intellectual Life in Jefferson's Virginia 1790-1830* (Russel B. Nye), 366-367.
Defalco, Joseph, *The Hero in Hemingway's Short Stories* (Carlos Baker), 244-245.
Dekker, George, *The Cantos of Ezra Pound: A Critical Study* (L. S. Dembo), 386-387.
DeVoto, Bernard, ed., *Letters from the Earth*, by Mark Twain (John C. Gerber), 220-222.
Doyle, John R., *The Poetry of Robert Frost* (Clifford Lyons), 105-106.
Edener, Wilfried, *Die Religionskritik in den Romanen von Sinclair Lewis* (Sheldon N. Grebstein), 98.
Eisinger, Chester E., *Fiction of the Forties* (Warren G. French), 109-110.
Enck, John J., *Wallace Stevens: Images and Judgments* (Daniel Fuchs), 384-386.
Fatout, Paul, *Mark Twain in Virginia City* (Franklin R. Rogers), 534.
Ferguson, Alfred R., and Gilman, William H., eds., *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume III, 1826-1832* (Eleanor M. Tilton), 82-83.
Folsom, James K., *Man's Accidents and God's Purpose: Multiplicity in Hawthorne's Fiction* (Richard H. Fogle), 370-371.

Fontenrose, Joseph, *John Steinbeck: An Introduction and Interpretation* (Warren G. French), 245-246.
Ford, Margaret P., and Kincaid, Suzanne, *Who's Who in Faulkner* (Olga W. Vickery), 379-381.
Franklin, H. Bruce, *The Wake of the Gods: Melville's Mythology* (Merton M. Sealts, Jr.), 86-87.
French, Warren G., *Frank Norris* (Willard E. Martin, Jr.), 375.
———, *J. D. Salinger* (Frederick L. Gwynn), 103.
Friedman, Norman, *E. E. Cummings: The Growth of a Writer* (Robert E. Wegner), 383-384.
Fuchs, Daniel, *The Comic Spirit of Wallace Stevens* (William Burney), 100-101.
Geismar, Maxwell, *Henry James and the Jacobites* (Oscar Cargill), 93-94.
Gilman, William H., and Ferguson, Alfred R., eds., *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume III, 1826-1832* (Eleanor M. Tilton), 82-83.
Glasrud, Clarence A., *Hjalmar Hjorth Boyesen* (Marc L. Ratner), 376-377.
Gohdes, Clarence, *Bibliographical Guide to the Study of the Literature of the U.S.A.: Second Edition, Revised and Enlarged* (William M. Gibson), 241-242.
Goldhurst, William, *F. Scott Fitzgerald and His Contemporaries* (Henry D. Piper), 229-230.
Griffith, Clark, *The Long Shadow: Emily Dickinson's Tragic Poetry* (Anna M. Wells), 374-375.
Gummere, Richard M., *The American Colonial Mind and the Classical Tradition: Essays in Comparative Culture* (Howard M. Jones), 222-223.
Hayford, Harrison, and Sealts, Merton M., Jr., eds., *Billy Budd, Sailor, by Herman Melville: Reading Text and Genetic Text* (Lawrance Thompson), 76-79.
Hazo, Samuel, *Hart Crane: An Introduction and Interpretation* (Brom Weber), 228-229.
Hillway, Tyrus, *Herman Melville* (William Braswell), 88-89.
Howard, Leon, ed., *"The Mind" of Jonathan Edwards: A Reconstructed Text* (Ola E. Winslow), 79-81.
Howarth, Herbert, *Notes on Some Figures behind T. S. Eliot* (Eric Thompson), 387-388.
Jones, Howard M., and Ludwig, Richard M., *Guide to American Literature and Its Background since 1890: Third Edition, Revised and Enlarged* (James Woodress), 536-537.
Kelly, William W., *Ellen Glasgow: A Bibliography* (Blair Rouse), 537-538.
Kiger, Joseph C., *American Learned Societies* (Merle Curti), 115-116.
Killinger, John, *The Failure of Theology in Modern Literature* (Thomas F. Walsh), 252-253.
Kincaid, Suzanne, and Ford, Margaret P., *Who's Who in Faulkner* (Olga W. Vickery), 379-381.
Kirk, Robert W., and Klotz, Marvin, *Faulkner's People: A Complete Guide and Index to the Characters in the Fiction of William Faulkner* (Olga W. Vickery), 379-381.
Klein, Marcus, *After Alienation: American Novels in Mid-Century* (Frederick J. Hoffman), 541-543.
Klotz, Marvin, and Kirk, Robert W., *Faulkner's People: A Complete Guide and Index to the Characters in the Fiction of William Faulkner* (Olga W. Vickery), 379-381.
Kosok, Heinz, *Die Bedeutung der Gothic Novel für das Erzählwerk Herman Melvilles* (Henry A. Pochmann), 224.
Kummer, George, *Harry Leon Wilson: Some Account of the Triumphs and Tribulations of an American Popular Writer* (Norris W. Yates), 377-379.
Lewis, R. W. B., ed., *The Presence of Walt Whitman: Selected Papers from the English Institute* (Edward F. Grier), 90-92.
Link, Franz H., *Amerikanische Literaturgeschichtsschreibung: Ein Forschungsbericht* (Harry R. Warfel), 396.
Ludwig, Richard M., and Jones, Howard M., *Guide to American Literature and Its Background since 1890: Third Edition, Revised and Enlarged* (James Woodress), 536-537.

Lyon, Peter, *Success Story: The Life and Times of S. S. McClure* (Frank L. Mott), 247-249.
McDowell, Frederick P. W., *Elizabeth Madox Roberts* (Harry M. Campbell), 98-99.
Marks, Barry A., *E. E. Cummings* (Norman Friedman), 381-383.
Marshall, Thomas F., *An Analytical Index to American Literature, Volumes I-XXX, March 1929-January 1959* (J. Chesley Mathews), 393-394.
Maxwell, D. E. S., *American Fiction: The Intellectual Background* (Lyon N. Richardson), 234-236.
Miller, Edwin H., ed., *The Collected Writings of Walt Whitman: The Correspondence, Volume III* (James E. Miller, Jr.), 371-372.
Mizener, Arthur, *The Sense of Life in the Modern Novel* (Alexander Cowie), 389-390.
Mooney, Harry J., Jr., *James Gould Cozzens: Novelist of Intellect* (Irving Malin), 103-104.
Morse, Samuel F., Bryer, Jackson R., and Riddel, Joseph N., *Wallace Stevens: Checklist and Bibliography of Stevens Criticism* (Daniel Fuchs), 384-386.
Moyne, Ernest J., *Hiawatha and Kalevala: A Study of the Relationship between Longfellow's "Indian Edda" and the Finnish Epic* (Francis P. Magoun, Jr.), 369-370.
Norman, Charles, *E. E. Cummings: The Magic-Maker* (Norman Friedman), 381-383.
Peden, William, *The American Short Story: Front Line in the National Defense of Literature* (Alexander Cowie), 529-530.
Pritchard, John P., *Literary Wise Men of Gotham: Criticism in New York, 1815-1860* (Nelson F. Adkins), 368.
Putzel, Max, *The Man in the Mirror, William Marion Reedy and His Magazine* (John T. Flanagan), 227-228.
Quinn, Vincent, *Hart Crane* (Brom Weber), 228-229.
Rabkin, Gerald, *Drama and Commitment* (Richard Moody), 544-545.
Rickels, Milton, *Thomas Bangs Thorpe: Humorist of the Old Southwest* (Herman E. Spivey), 532-533.
Riddel, Joseph N., Morse, Samuel F., and Bryer, Jackson R., *Wallace Stevens: Checklist and Bibliography of Stevens Criticism* (Daniel Fuchs), 384-386.
Ridgely, J. V., *William Gilmore Simms* (C. Hugh Holman), 84-86.
Rogers, Franklin R., ed., *Simon Wheeler, Detective, by Mark Twain* (Edgar M. Branch), 536.
Rovit, Earl, *Ernest Hemingway* (E. M. Halliday), 388-389.
Rubin, Louis D., Jr., *The Faraway Country: Writers of the Modern South* (Anna M. Wells), 251-252.
Rueckert, William H., *Kenneth Burke and the Drama of Human Relations* (Charles Feidelson), 232-233.
Schwab, Arnold T., *James Gibbons Huneker: Critic of the Seven Arts* (Richard Coanda), 226-227.
Sealts, Merton M., Jr., and Hayford, Harrison, eds., *Billy Budd, Sailor, by Herman Melville: Reading Text and Genetic Text* (Lawrance Thompson), 76-79.
Sharp, Sister M. Corona, *The Confidante in Henry James: Evolution and Moral Value of a Fictive Character* (Oscar Cargill), 372-373.
Shuman, R. Baird, *Clifford Odets* (Nelle Smither), 104-105.
Small, Miriam R., *Oliver Wendell Holmes* (Karl P. Wentersdorf), 223-224.
Smith, John E., *The Spirit of American Philosophy* (Max H. Fisch), 239-241.
Smith, Roger H., ed., *The American Reading Public: What It Reads, Why It Reads* (Rollo G. Silver), 391-392.
Spears, Monroe K., *The Poetry of W. H. Auden: The Disenchanted Island* (George T. Wright), 231-232.
Squires, Radcliffe, *The Major Themes of Robert Frost* (Charles R. Anderson), 243-244.
Stock, Noel, *Poet in Exile: Ezra Pound* (L. S. Dembo), 540-541.
Stovall, Floyd, ed., *The Collected Writings of Walt Whitman: Prose Works 1892, Volume I, "Specimen Days"* (Charles I. Glicksberg), 89-90.
———. *The Collected Writings of Walt Whitman: Prose Works 1892, Volume II, Collect and Other Prose* (James E. Miller, Jr.), 371-372.

Strout, Cushing, *The American Image of the Old World* (Robert E. Spiller), 114-115.
Sutton, Walter, *Modern American Criticism* (Howard M. Jones), 108.
Tebbel, John, *The Compact History of the American Newspaper* (Frank L. Mott), 236-238.
Thompson, Lawrance, *William Faulkner: An Introduction and Interpretation* (James B. Meriwether), 106-108.
Tuckey, John S., *Mark Twain and Little Satan: The Writing of The Mysterious Stranger* (Coleman O. Parsons), 92.
Turnbull, Andrew, ed., *The Letters of F. Scott Fitzgerald* (Matthew J. Bruccoli), 101-102.
Turner, Susan J., *A History of The Freeman: Literary Landmark of the Early Twenties* (Frank L. Mott), 238-239.
Wagenknecht, Edward, *Edgar Allan Poe: The Man behind the Legend* (Floyd Stovall), 83-84.
Waggoner, Hyatt H., *Hawthorne: A Critical Study* (Richard H. Fogle), 370-371.
Wagner, Linda W., *The Poems of William Carlos Williams* (John C. Thirlwall), 539-540.
Walker, Robert H., *The Poet and the Gilded Age: Social Themes in Late Nineteenth Century American Verse* (Frederick W. Conner), 225-226.
Walker, William E., and Welker, Robert L., eds., *Reality and Myth: Essays in American Literature in Memory of Richmond Croom Beatty* (Robert H. Walker), 392.
Walsh, Thomas F., *Concordance to the Poetry of Wallace Stevens* (Joseph N. Riddel), 118.
Wasserstrom, William, *The Time of The Dial* (Walter B. Rideout), 538-539.
Welker, Robert L., and Walker, William E., eds., *Reality and Myth: Essays in American Literature in Memory of Richmond Croom Beatty* (Robert H. Walker), 392.
Wellek, René, *Concepts of Criticism* (Benjamin T. Spencer), 110-111.
Whitehill, Walter M., *Independent Historical Societies: An Inquiry into Their Research and Publication Functions and Their Financial Future* (Walter M. Merrill), 116-117.
Wiggins, Robert A., *Mark Twain: Jackleg Novelist* (Frank Baldanza), 535.
Winslow, Ola E., *Samuel Sewall of Boston* (Frederick B. Tolles), 530-531.
Wyld, Lionel D., *Low Bridge! Folklore and the Erie Canal* (Arthur P. Hudson), 111-113.